

14 October 2022 at 10.30 am

Council Chamber, Argyle Road, Sevenoaks  
Published: 29.09.22



# Licensing Hearing

## Supplementary Agenda

	Pages	Contact
3. LICENSING ACT 2003 REVIEW APPLICATION - Ephesus, 57-59 High Street, Sevenoaks, Kent. TN13 1JF	(Pages 1 - 80)	

If you wish to obtain further factual information on any of the agenda items listed above, please contact the named officer prior to the day of the meeting.

Should you need this agenda or any of the reports in a different format, or have any other queries concerning this agenda or the meeting please contact Democratic Services on 01732 227000 or [democratic.services@sevenoaks.gov.uk](mailto:democratic.services@sevenoaks.gov.uk).

### Consideration of Exempt Information Recommendation:

That, under section 100A(4) of the Local Government Act 1972, the public be excluded from the meeting when considering Parts L/3, L7, L8, L10, part of L17, and L/19 of Agenda Item 3 above, on the grounds that likely disclosure of exempt information is involved as defined by Schedule 12A, paragraphs 2 and 3 (Information which is likely to reveal the identity of an individual and Information relating to the financial and business affairs of any particular person.)

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Seven Oaks District Council

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Ephesus Restaurant

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# PREMISES LICENCE



The Licensing Act 2003  
Schedule 12, Part A

<b>Premises Licence Number</b>	19/01981/LAPRE
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**Part 1 – Premises Details**

<b>Postal address of premises , or if none, ordnance survey map reference or description, including Post Town &amp; Post Code</b>	
Ephesus 57-59 High Street Sevenoaks Kent TN13 1JF	
<b>Telephone number</b>	None Supplied

<b>Where the licence is time limited the dates</b>
Not Applicable

<b>Licensable activities authorised by the licence</b>
Sale or Supply of Alcohol

<b>Times the licence authorises the carrying out of licensable activities</b>	
Sale or Supply of Alcohol	
Monday	10:00 - 00:00
Tuesday	10:00 - 00:00
Wednesday	10:00 - 00:00
Thursday	10:00 - 00:00
Friday	10:00 - 00:00
Saturday	10:00 - 00:00
Sunday	12:00 - 23:30

<b>The opening hours of the premises</b>	
Sunday	12:00 - 00:00
Monday to Saturday	10:00 - 00:30

<b>The non-standard opening hours of the premises</b>
Not applicable

<b>Where the licence authorises supplies of alcohol whether these are on and / or off supplies</b>
Alcohol is supplied for consumption both on and off the premises.

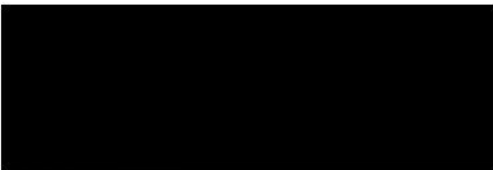
Part 2

**Name, (registered) address, telephone number and email address (where relevant) of holder of premises licence**  
Mr Cihangir Surucu  
57-59 High Street  
Sevenoaks  
Kent TN13 1JF

**Registered number of holder, for example company number, charity number (where applicable)**  
Not Applicable

**Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol**  
Mr Cihangir Surucu  
[REDACTED]  
[REDACTED]  
[REDACTED]

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**  
Licence Number: LEW 5098  
Licence Authority: London Borough Of Lewisham



**Richard Wilson**  
Chief Officer - Environmental &  
Operational Services  
Sevenoaks District Council

# Agenda Item 3

## Annex 1 – Mandatory conditions

### The supply of alcohol

- Where a premises licence authorises the supply of alcohol, the licence must include the following conditions:-

No supply of alcohol may be made under the premises licence -

(a) at a time where there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

- Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

### Mandatory conditions in force from 28 May 2014

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1-

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) "permitted price" is the price found by applying the formula—  $P = D + (D \times V)$

where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. - (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

### **Mandatory Conditions in force from 01 October 2014**

1.— (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.— (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

4. The responsible person must ensure that—

## Agenda Item 3

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available."

### **Annex 2 – Embedded conditions**

#### **EC0603 - Regulated Entertainment - (from original Justices Licence)**

Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.

#### **EC0601 - Credit Sales (from original Justices Licence)**

Alcohol shall not be sold or supplied unless it is paid for before or at the time when it is sold or supplied, except alcohol sold or supplied:

- (a) with and for consumption at a meal supplied at the same time, is consumed with the meal and paid for together with the meal;
- (b) for consumption by a person residing in the premises or his guest and paid for together with his accommodation;
- (c) to a canteen or mess

### **Annex 3 – Conditions consistent with the Operating Schedule**

1. ID will be requested at the time of delivery, by the delivery driver or associated employee or third party, to confirm the age of the person accepting the alcohol and/ or making the order.

### **Annex 4 – Conditions attached after a hearing by the licensing authority**

Not applicable

### **Annex 5 – Plans**

Please see attached





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## COLD APPETIZERS

<b>Mix Oilives (V)</b>	<b>£3.45</b>
<b>Cacik (Tzatziki) (V)</b> Yoghurt and cucumber dip with garlic, olive oil & Fresh mint.	<b>£5.25</b>
<b>Humus (V) (N)</b> Chickpeas & sesame seed dip with garlic and olive oil topped up with chick peas.	<b>£5.50</b>
<b>Tarama (Tarama salata) (G)</b> Homemade rich and creamy smoked roe dip.	<b>£5.50</b>
<b>Beetroot and Fresh Mint (V)</b> Beetroot and fresh mint salad topped up with feta cheese served on a bed	<b>£5.50</b>
<b>Dolma (V)</b> Stuffed vine leaves.	<b>£5.50</b>
<b>Bruschetta</b> (Grilled Ciabatta with Tomato, Red onion, Garlic, Basil)	<b>£4.95</b>
<b>Ephesus Aubergine (V)</b> Oven cooked diced aubergines, onion, peppers, olive oil, garlic and aged vinegar.	<b>£5.75</b>
<b>Imam Bayildi (V)</b> Stuffed aubergine with onions and peppers in a tomato and flat leaf parsley sauce. Served warm with salad garnish.	<b>£5.95</b>
<b>Ephesus Prawn Cocktail</b> King Prawns in Marie Rose Sauce on a bed of Tri-Colour house salad & fresh lemon.	<b>£5.25</b>
<b>Ephesus Trio</b> Tarama, humus and cacik (Tzatziki).	<b>£8.50</b>
<b>Baba ganoush (V) (N)</b> Smoked aubergine with yoghurt, tahini and garlic.	<b>£5.50</b>
<b>Cold Meze Platter for two (V)</b> Stuffed Vine leaves, Beetroot Salad, Humus, Cacik, Ephesus Aubergine,	<b>£16.95</b>

# EPHESUS

Mediterranean Grill & Bar

## BRINGING THE WORLD OF MEZE TO YOUR TABLE

The word meze means taste. Meze is a selection of small dishes served to accompany alcoholic drinks as a course or as appetizers before the main dish in Greece, Turkey, Balkans and Middle East.

Meze was invented in the Sultan's palace in Istanbul in the mid-sixteenth century and it became fashion with the rich and famous to dine like the Sultan.

Meze concept spreaded to Greece, Balkans and Middle East. Spaniards response to meze is tapas

The purpose of the meze is two-fold; to compliment and enhance the taste of drink (wine, ouzo, beer etc) and provide the backdrop for a social gathering.

Unlike appetizers which are intended to whet the appetite for the meal to come. It is common for groups of family and friends to gather or go out for mezedhes, share several of these dishes, a drink, conversation and laughter.

The little plates are shared by everyone at the table which not only provides wonderful variety of flavor and texture sensations, but also creates the kind of happy, convivial atmosphere.

However, despite the origin of meze, our aim is to offer you a unique experience. Our kitchen team takes great pride in their preparation and their most gratifying reward is seeing the dishes return empty.

The secret of eating a meze is patience, one must try all dishes as they arrive at the table, whilst always bearing in mind that the one to follow may be better than one before.

## HOT APPETIZERS

<b>Garlic Bread £4.00 with Cheese</b>	<b>£4.95</b>
Grilled slices of garlic ciabatta served with salad garnish.	
<b>Soup of the Day</b>	<b>£5.50</b>
Homemade, fresh and daily prepared.	
<b>BBQ Chicken wings</b>	<b>£4.95</b>
4 pieces of marinated chargrilled chicken wings Served with salad garnish.	
<b>Garlic Mushroom</b>	<b>£5.50</b>
Button mushrooms cooked with garlic, double cream and white wine sauce.	
<b>Feta and Spinach Borek</b>	<b>£5.50</b>
Tangy feta cheese, spinach & fresh dill pastry rolls golden fried and served with salad garnish.	
<b>Falafel (V) (G) (N)</b>	<b>£5.90</b>
Spiced chick peas and broad beans fritter served with tahini dip.	
<b>Grilled Sucuk (G)</b>	<b>£5.50</b>
Grilled sucuk served with salad garnish.	
<b>Grilled Hellim (Haloumi)</b>	<b>£5.50</b>
Grilled haloumi cheese served with fresh tomato and salad.	
<b>Calves Liver a la Turca</b>	<b>£6.50</b>
Sautéed diced milk fed calves' liver ottoman style.	
<b>Bianchetti Fritti (White bait)</b>	<b>£5.50</b>
Golden fried whitebait in breadcrumbs served with tartar sauce and lemon wedge.	
<b>Calamari</b>	<b>£6.50</b>
Golden fried squid served with a crispy mixed lettuce salad, tartar sauce and lemon wedge.	
<b>Grilled Sardines Crostini</b>	<b>£5.90</b>
2 pieces of boneless grilled sardines served on toasted garlic ciabatta bread and salad garnish.	
<b>Spicy Tiger Prawns</b>	<b>£6.95</b>
Sautéed tiger prawns with tomato, chilli, garlic & fresh basil.	
<b>Hot Meze Platter for two</b>	<b>£18.95</b>
Grilled halloumi, falafel, calamari, feta borek, spicy sucuk, white bait.	

sample

## MEZE & MIXED GRILL

£23.95 per person (min 2 persons) · 6 Cold mezedhes & mixed grill

Humus, Ephesus aubergine, beetroot salad, cacik, baba ganoush, stuffed vine leaves followed by chicken and lamb shish, adana and chicken kofte, rice and salad to share.

### VEGETARIAN MEZE

£23.95 per person (min 2 persons)  
9 Cold and 4 Hot Mezedhes & vegetarian main

Olives, humus, beetroot salad, cacik, Ephesus aubergine, baba ganoush, Dolma, grilled hellim, feta borek, falafel and garlic mushroom, followed by vegetarian moussaka, Iman bayildi, rice and salad to share.

### MEAT MEZE

£27.95 per person (min 2 persons)  
9 Cold and 4 Hot Mezedhes & Mixed Grill

Olives, humus, tarama, beetroot salad, cacik, Ephesus aubergine, baba ganoush, dolma, grilled hellim, feta borek, falafel and sucuk, followed by a mixed grill (tender chicken, lamb, kofte and lamb cutlet) rice and salad to share.

### FISH MEZE

£29.95 per person (min 2 persons)  
9 Cold and 4 Hot Mezedhes & Fish platter

Olives, humus, tarama, beetroot salad, cacik, Ephesus aubergine, baba ganoush, dolma, white bait, feta borek, prawns and calamari, followed by mixed fish platter (whole sea bass, salmon) chips and salad to share.

## Authentic Charcoal Grills

<b>Spicy Chicken Wings</b> Marinated chargrilled chicken wings.	<b>£9.95</b>
<b>Chicken Shish</b> Marinated diced chicken breast.	<b>£14.95</b>
<b>Lamb Kofte or Chicken Kofte</b> Spicy minced lamb or chicken skewered and grilled cubes.	<b>£13.95</b>
<b>Lamb Shish</b> Marinated cubes of lamb fillets skewered and grilled.	<b>£17.95</b>
<b>Combo Grill</b> Marinated 2cubes of lamb, 3 chicken cubes, and lamb kofte.	<b>£16.50</b>
<b>Lamb Cutlets</b> Marinated and grilled lamb cutlets.	<b>£17.50</b>
<b>Mixed Grill</b> Selection of grills including lamb, chicken, kofte, chicken wings and lamb cutlet.	<b>£19.95</b>
<b>Scotch Sirloin or Rib Eye Steak</b> Pan fried aged scotish sirloin or rib eye steak (10oz) served with grilled tomato, mushroom, chunky potatoes and salad. Peppercorn sauce	<b>£24.95</b> <b>£2.20</b>

All grills served with rice, homemade chilli salsa and salad.

## SEAFOOD SPECIALS

<b>Grilled Salmon</b> Fillet of salmon served with salad garnish and sautéed new potatoes. Suppliment - Spicy tomato sauce.	<b>£14.95</b> <b>£1.50</b>
<b>Grilled Sea Bass</b> Whole sea bass on the bone served with salad garnish, sautéed potatoes and homemade tartar sauce filleted on request.	<b>£15.50</b>
<b>Mediterranean King Prawns</b> Mediterranean king prawns with garlic butter in a fresh herbs and white wine sauce served with sauteed potatoes and seasonal vegetables.	<b>£17.95</b>
<b>Sea Bass Dream</b> Fillets of sea bass with mushroom, cream sauce served with sautéed potatoes and seasonal vegetables.	<b>£16.95</b>
<b>Halibut</b> Pan Seared Halibut with Lemon Caper Sauce served with mixed vegetables and baby potatoes	<b>£16.95</b>
<b>Ephesus Seafood platter</b> Marinated fillet of seabass, king prawns, salmon and calamari grilled, served with sautéed potatoes and salad garnish.	<b>£18.50</b>

### Kids Meals

<b>Chicken Nugget</b> <b>Chicken shish</b> <b>Kids beef burger</b> <b>Fish Finger</b> <b>Carrot &amp; celery sticks with hummus &amp; cacik</b>	<b>£7.50</b>
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All kids meals include rice or chips, one scoop of ice cream and a soft drink. Kids eat free on Sundays Terms & Conditions apply

### Food Allergies & Restrictions.

Please let us know if you have any dietary restrictions or special considerations, and we will do our best to accommodate you.

(V) - Vegetarian (N) - Contains nuts (G) - Contains gluten

## House Specialities

<b>Meat Moussaka (Signature)</b> Layered vegetables and minced meat topped with béchamel sauce and cheese served with feta salad.	<b>£14.25</b>
<b>Lamb or Chicken Casserole</b> A traditional Turkish dish with potato, carrots, peppers, onion, aubergine, tomato and secret blend of spices. Cooked together in a clay pot served with rice.	<b>£12.95</b>
<b>Lamb beyti (Sinature)</b> Grilled lamb kofte wrapped with tortilla bread served with tomato sauce, yoghurt, garlic and oregano butter.	<b>£14.50</b>
<b>Chicken beyti</b> Grilled chicken kofte wrapped with tortilla bread served with tomato sauce, yoghurt, garlic and oregano butter.	<b>£14.50</b>
<b>Aubergine Dome (Islim)</b> Oven-baked boneless lamb cooked with mushrooms and peppers wrapped in slices of aubergine, cooked in tomato sauce and served with rice.	<b>£14.20</b>
<b>Lamb or Chicken Iskender</b> Grilled lamb or chicken served on croutons with tomato sauce, yoghurt, flaked chilli peppers and oregano.	<b>£17.50/£14.50</b>

<b>Kleftiko (lamb shank)</b> A large succulent piece of lamb on the bone slowly cooked in the oven with fresh vegetables and baby potatoes served with rice.	<b>£15.95</b>
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<b>Mediterranean Chicken</b> Chicken breast flamed with brandy in cream sauce with prawns, red peppers and mushroom served with sautéed potatoes.	<b>£14.95</b>
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## Vegetarian Dishes

<b>Imam Bayildi with Feta Cheese (V)</b> Baked aubergine stuffed with onions and peppers in a rich tomato and parsley sauce topped with feta.	<b>£13.50</b>
<b>Vegetarian Moussaka (G) (V)</b> Layer of aubergine, green peppers, potatoes, courgette, tomatoes, onions cooked in the oven with bechamel sauce served with feta salad.	<b>£14.25</b>
<b>Falafel (N)</b> Fried chickpeas fritter served with humus, sasuka, rice and salad.	<b>£13.50</b>
<b>Vegetarian Islim Kebab (V)</b> Onions, mushroom, peppers, parmesan cheese, chopped hallumi and feta cheese wrapped with slices of aubergine cooked in tomato sauce served with rice.	<b>£13.75</b>

## SIDES

<b>Chips</b>	<b>£3.00</b>
<b>Chunky potatoes</b>	<b>£3.00</b>
<b>Rice or bulgur</b>	<b>£3.50</b>
<b>Yoghurt</b>	<b>£3.50</b>
<b>Boiled baby potatoes</b>	<b>£3.50</b>
<b>Sautéed baby potatoes</b>	<b>£3.30</b>
<b>Green beans</b>	<b>£3.50</b>
<b>Spinach</b>	<b>£3.50</b>
<b>Carrots</b>	<b>£2.90</b>



## Salads

<b>Shepherds Salad</b> Diced tomatoes, cucumber, onion, peppers, parsley with pomegranate sauce, lemon and olive oil.	<b>£4.50</b>
<b>Mixed or Green Salad</b> Mixed leaves, cucumber, red onion, tomato and dressing.	<b>£4.50</b>
<b>Greek Salad</b> hopped cucumber, cos lettuce, tomato, peppers, red onion, fresh parsley, mint with feta cheese, olives, olive oil and lemon.	<b>£5.50/£12.50</b>
<b>Avocado and Feta Salad</b> Avocado and feta cheese with mixed lettuce, tomato, red onion and dressing.	<b>£5.50/£11.5</b>
<b>Salmon Salad</b> Grilled salmon on bed of cos lettuce, cucumber, red onion, tomato and dressing.	<b>£14.50</b>

## Midweek Early Bird Menu

**2 course Meal for £14.50**

Monday to Friday 12:00 - 6:30pm

All cocktails 2 for 3:30pm-6:30pm

### Starters

All starters are served with Homemade Bread

### Soup of the Day

Calamari Rings

Humus

Garlic Mushrooms

Beetroot & Feta Chesse

White Bait

Bruschetta

(Grilled Ciabatta with Tomato, Red onion, Garlic, Basil)

Borek

(Spinach & Feta Cheese Pastry Rolls)

### Main Courses

**Rib Eye Steak Ciabatta**

(Grilled steak, fried red onions, and ciabatta, Served with salad and chips)

**Chicken Shish**

(Grilled Marinated Chicken 5 pieces served with Chilli Salsa, Rice and Mixed Salad)

**Chicken or Lamb Kofte**

(Grilled Minced Lamb or Chicken treated onto skewers served with Chilli Salsa, Rice and Mixed Salad)

**Chicken or Lamb Casserole**

(Traditional Turkish Casserole cooked in a Clay Pot served with Rice)

**Meat or Vegetable Moussaka**

(Minced Meat, Grilled Vegetables and Béchamel Sauce served with Mixed Salad)

**Grilled Salmon**

(Served with Mixed Salad, Sauteed Potato and a Lemon Wedge)

**Grilled Chicken or Haloumi Salad**

(Hearty Salad with Mixed Leaves, Baby Potatoes, Tomato and Peppers)

**Ephesus Izmir Kofte**

(Tagine Style Parsley and Lamb Kofte with Tomato, Potato, Herbs and Spices. Served with rice)

Freshly squeezed orange or apple for an extra £3.85



**Sevenoaks**  
**Application for a minor variation to a premises or club certificate**  
**Licensing Act 2003**

For help contact  
[licensing@sevenoaks.gov.uk](mailto:licensing@sevenoaks.gov.uk)  
 Telephone: 01732 227004

\* required information

**Section 1 of 9**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	Ephesus	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

- Yes       No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

* First name	Mr Cihangir
* Family name	Surucu
* E-mail	[REDACTED]
Main telephone number	[REDACTED]
Other telephone number	

Include country code.

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

## Agenda Item 3

*Continued from previous page...*

### Address

* Building number or name	<input type="text"/>
* Street	<input type="text"/>
District	<input type="text"/>
* City or town	<input type="text"/>
County or administrative area	<input type="text"/>
* Postcode	<input type="text"/>
* Country	<input type="text" value="United Kingdom"/>

### Agent Details

* First name	<input type="text" value="Mrs Aysen"/>
* Family name	<input type="text" value="Ipek Kilic"/>
* E-mail	<input type="text" value="licensing@narts.org.uk"/>
Main telephone number	<input type="text" value="02072413636"/>
Other telephone number	<input type="text"/>

Include country code.

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader  
 A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

### Agent Business

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number	<input type="text" value="10041275"/>
Business name	<input type="text" value="Narts Food and Leisure Limited"/>
VAT number	<input type="text" value="-"/>
Legal status	<input type="text" value="Private Limited Company"/>
Your position in the business	<input type="text" value="Licensing Consultant"/>
Home country	<input type="text" value="United Kingdom"/>

If your business is registered, use its registered name.

Put "none" if you are not registered for VAT.

The country where the headquarters of your business is located.

*Continued from previous page...*

**Agent Registered Address**

Address registered with Companies House.

Building number or name	NARTS
Street	53 Stoke Newington high Street
District	
City or town	London
County or administrative area	
Postcode	N16 8EL
Country	United Kingdom

**Section 2 of 9**

**PREMISES DETAILS**

Refer to the [guidance notes](#) while completing this form.

Premises licence number/club premises certificate number	19/01981/LAPRE
* Name of premises	Ephesus

**Premises Location**

\* Are you able to provide a postal address, OS map reference or description of the premises?

- Address    
  OS map reference    
  Description

* Building number or name	Ephesus
* Street	57-59 High Street
District	
* City or town	Sevenoaks
County or administrative area	Kent
Postcode	TN13 1JF
* Country	United Kingdom

**Premises Contact Details**

E-mail	
Telephone number	
Other telephone number	

\* Brief description of premises (See Guidance Note 2)

Restaurant

## Agenda Item 3

Continued from previous page...

### Section 3 of 9

#### APPLICANT DETAILS

\* Are you the premises licence holder/club premises certificate holder?

Yes  No

Are the applicants address and contact details the same as the premises address and contact details given in section 2?

Yes  No

### Section 4 of 9

#### PROPOSED VARIATION

Would you like the variation to take effect from as soon as possible?

Yes  No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes  No

[See guidance note 3.](#)

Describe the proposed variation(s) in detail in the box below and explain why you consider that they could not have an adverse effect on the promotion of any of the licensing objectives. ([See Guidance Note 1](#)) This should include whether new or increased levels of licensable activities will be taking place indoors or outdoors (indoors may include a tent).

Details of proposed variation(s) ([See Guidance Note 4](#))

To add following conditions recommended by licensing authority

1 The premises will have a working CCTV system installed.

All public areas of the licensed premises, including all public entry and exit points and the area immediately in front of the premises will be covered.

The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with accurate date and time stamping.

A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public.

This staff member shall be able to show the Police or a Licensing Authority Officer recordings immediately when requested. CCTV data will be downloaded and provided upon request by either the Police and/or a Local Authority Officer and this will be provided within 3 working days of receipt of the request.

Should the CCTV system break, Local Authority Licensing will be notified within 48 hours.

2 A staff member who is conversant with the operation of daily bar sales will be available at all times the premises is open to provide either Kent Police or a Local Authority Officer with a print-out of bar sales for the hours requested at the time of request.

3 All staff will be trained in their roles and responsibilities under the Licensing Act 2003.

This will include

a) Knowledge of the premises licensable hours

b) Knowledge of the Designated Premises Supervisor (in particular who they are, how they can be contacted at any time, and what his/her responsibilities are)

c) Knowledge of any conditions attached to the premises licence

d) The four licensing objectives

e) Underage Sales

f) Proxy Sales

g) The keeping and maintenance of a refusals log



**Continued from previous page...**

- h) Recognising signs of drunkenness and vulnerability
- i) Actions to be taken in the event of an emergency, including the preservation of a crime scene and reporting an incident to the emergency services.
- j) Documented records of training completed shall be kept for each member of staff.
- k) Training shall be regularly refreshed at regular 6 monthly intervals. Training records shall be made available for inspection upon request by Kent Police or an authorised Local Authority Officer.

4 An incident report book will be kept on site and will be available for inspection by either Kent Police or a Local Authority Officer when requested. This book will contain information on all incidents at the premises and will include the date and time, staff names, a breakdown of each incident, and what remedial action was taken : if any.

5 A refusals register will be kept on site and will be available for inspection by either Kent Police or a Local Authority Officer when requested. This register will contain information on all refusals at the premises and will include the date and time, the product and reason for refusal, the name and signature of the staff member involved and any associated comments.

To add following conditions recommended by Enviromental Health Authority

1. Details of the noise limiter that will be used at the premises must be submitted to the Environmental Health Team for prior approval.  
The noise limiter must be set at a level that ensures neighbours are not caused nuisance or significant loss of amenity at any time and is to be used to control noise from amplified music and sound at all times during regulated entertainment. In the event that noise complaints are received and substantiated by the District Council, the premises licence holder must reduce the level set on the noise limiter to the satisfaction of the District Council.
2. All doors and windows must be kept closed, other than for access and egress, during the playing of regulated entertainment.
3. The door that connects the main restaurant to the (currently unlicensed) glazed seating area at the side must be closed and locked after 23:00 hours

**Section 5 of 9**

**OPERATING SCHEDULE**

[See guidance on regulated entertainment](#)

Select those parts of the Operating Schedule which would be subject to change if this application to vary were successful (check all that apply)

**Provision of regulated entertainment**

- a. plays
- b. films
- c. indoor sporting events
- d. boxing or wrestling entertainments
- e. live music
- f. recorded music
- g. performance of dance
- h. anything of a similar description to that falling within (e), (f) or (g)

**Provision of late night refreshment and alcohol**

## Agenda Item 3

*Continued from previous page...*

- i. late night refreshment
- j. sale by retail of alcohol

This can only relate to reducing licensed hours, or moving them without any overall increase between 7am and 11pm.

### Section 6 of 9

#### ADDITIONAL INFORMATION

Are you able to submit the premises licence/club premises certificate (or relevant part)?

- Yes  No

Are you able to submit a copy of the plan?

- Yes  No

This is necessary if the proposed variation will affect the layout.

Reasons why you have failed to submit the premises licence/club premises certificate or relevant parts, and a copy of the plan (if the proposed variation will affect the layout)

the plan is the same.

Any further information to support your application. You should use this box to provide any additional evidence to support your claim that the proposed variation is 'minor' and could not have an adverse impact on the promotion of the licensing objectives.

### Section 7 of 9

#### NOTES FOR GUIDANCE

**Continued from previous page...**

1. General Note: The minor variations process can only be used for variations that could have no adverse impact on the promotion of any of the four licensing objectives. (These are: the prevention of crime and disorder; public safety; the prevention of public nuisance; and the protection of children from harm.)

It cannot be used to:

- extend the period for which the licence has effect;
- vary substantially the premises to which it relates;
- specify, in a premises licence, an individual as the designated premises supervisor;
- add the sale by retail or supply of alcohol as an activity authorised by a licence or certificate;
- authorise the sale by retail or supply of alcohol at any time between 11pm and 7am;
- authorise an increase in the amount of time on any day during which alcohol may be sold by retail or supplied;
- include the alternative licence condition referred to in section 41D(3) of the Licensing Act 2003 in a premises licence.

2. Description of premises: For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. This should include any activities in or associated with the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines etc.

3. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

4. Give full details of all the proposed variation(s). Failure to provide sufficient information may lead to the refusal of your application. Details should include a description of the proposed variation(s) in terms as precise as possible. If you are not precise, the licensing authority may decide that the changes you propose would be potentially broader in scope than you intend and reject your application as not being a 'minor' variation. You should also include a statement about why you consider the variations proposed could not have an impact on the licensing objectives listed in section 4(2) of the Act. You should cover each of the objectives that could possibly apply to your proposal (or if more than one, to each proposal) and say why you think there could be no adverse impact on that objective. Your application will be assisted by including as much information as you can about this. **(However, there is a box at the end of the form for 'further information', and this should be used for any relevant background information not directly related to the variation.)** Relevant information includes:

a) **Variations to licensable activities/licensing hours** (all timings should be given in 24 hour clock e.g. 16.00. Only give details for the days of the week when you intend the premises to be used for the activity), such as:

- Whether new or increased levels of licensable activities will be taking place indoors or outdoors (indoors may include a tent);
- Relevant further details, for example whether music will be amplified or unamplified;
- Standard days and timing when the activity will take place, including start and finish times;
- Any seasonal variations in timings, e.g. additional days during the summer; and
- Non-standard timings, e.g. where you wish the activity to go on longer on a particular day such as Christmas Eve.

## Agenda Item 3

### **Continued from previous page...**

b) **Variations to premises/club layout:** If you are applying for a variation to the layout of your premises, you must include a revised plan. You should be aware that your application is likely to be refused if the proposed variation could:

- increase capacity for drinking on the premises;
- affect access between the public part of the premises and the rest of the premises or the street or public way, e.g. block emergency exits or routes to emergency exits; or
- impede the effective operation of a noise reduction measure.

c) **Revisions, removals and additions of conditions:** The minor variation process may be used to remove conditions which are out of date or invalid and to revise conditions which are unclear (as long as the intention and effect remains the same). It can also be used to add a new condition volunteered by the applicant or mutually agreed between the applicant and a responsible authority, such as the police or the environmental health authority (subject to impact on the licensing objectives).

d) **Variations to opening hours:** Details of any changes to hours when the premises or club is open to the public.

5. Further information: You should use this box to provide any additional evidence to support your claim that the proposed variation is 'minor' and could not have an adverse impact on the promotion of the licensing objectives.

6. Signatures: The application form must be signed.

7. Authorised agent: An applicant's agent (e.g. solicitor) may sign the form on their behalf and, in so doing, will be confirming that they have actual authority to do so.

8. 2nd Applicant: Where there is more than one applicant, both applicants or their respective agents must sign the application form.

9. This is the address which we shall use to correspond with you about this application. This might not be the same as the address of the premises or applicant, but these addresses must also be provided.

### **Section 8 of 9**

### **NOTES ON REGULATED ENTERTAINMENT**

**Continued from previous page...**

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

## Agenda Item 3

### Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

### Section 9 of 9

#### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

This formality requires a fixed fee of £89

#### ATTACHMENTS

#### AUTHORITY POSTAL ADDRESS

##### Address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

#### DECLARATION

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	<input type="text"/>
* Capacity	<input type="text"/>
Date (dd/mm/yyyy)	<input type="text"/>

***Continued from previous page...***

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/sevenoaks/change-8> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

## Agenda Item 3

**Subject** : RE: Minor Variation of Ephesus Restaurant  
**Date** : 03 October 2022 10:03  
**Linked to**: Seven Oaks District Council  
**From** : Jessica Foley <[jessica.foley@sevenoaks.gov.uk](mailto:jessica.foley@sevenoaks.gov.uk)>  
**To** : Mahir Kilic <[licensing@narts.org.uk](mailto:licensing@narts.org.uk)>

Good morning,

I am writing to confirm that the Minor Variation is now granted as applied for with the amended wording of the condition that was agreed between yourselves and Environmental Health.

Kind regards,  
 Jessica

-----Original Message-----

From: Mahir Kilic <[licensing@narts.org.uk](mailto:licensing@narts.org.uk)>  
 Sent: 03 October 2022 09:59  
 To: Jessica Foley <[jessica.foley@sevenoaks.gov.uk](mailto:jessica.foley@sevenoaks.gov.uk)>  
 Subject: Minor Variation of Ephesus Restaurant

EXTERNAL EMAIL: Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Jessica,

Could you please confirm if the Minor Variation is granted?

Regards,  
 Mahir Kilic

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**57 – 59 High Street, Sevenoaks  
TN13 1JF  
Noise Impact Assessment**

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Registered in England  
Company No: 12528891

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Report 0909TN13			
Issue	Date	Prepared by	
1 (Initial Report)	30 August 2021	Umut Yurdakul	AMIOA
2 (Revised)	09 September 2021	Umut Yurdakul	AMIOA

*Umut Yurdakul AMIOA*, is an associate member of The Institute of Acoustics and has achieved the IOA diploma and Noise Control. Umut Yurdakul has 3 years experience working in acoustics.

Mono Acoustics Limited established in 2020 and providing noise consultancy services to hospitality and entertainment industry.

Registered in England  
Company No: 12528891

Disclaimer:

Acoustics Limited has prepared this report in accordance with relevant standards and regulations. Mono Acoustics Limited shall not be responsible for any use of the report or its contents for any purpose other than that for which it was provided. Should the Client require the distribution of the report to other parties for information, the full report should be copied.

The recommendations within this report relate to acoustics performance only and will need to be integrated within the overall design by the lead designer to incorporate all other design disciplines such as fire, structural integrity, setting out, etc. Similarly, any sketches appended to this report illustrate acoustic principles only and again will need to be developed into full working drawings by the lead designer to incorporate all other design disciplines.



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## 1.0 INTRODUCTION

The management have applied a licence variation to increase current operation hours from 00:00 to 01:30 Thursday and Sunday, and to 02:30 Friday and Saturday. The management are concerned over the possibility of noise nuisance and have therefore commissioned a professional noise survey report to investigate and reducing the potential noise breakout.

### 1.1 Site Description

The premises is located at number 57 – 59 on the west side of High Street. To the north is main road then commercial shops with offices above. The area is mixed commercial and residential with many shops and restaurants. However, main source of noise is dominated by road traffic.

## 2.0 ENVIRONMENTAL NOISE SURVEY

Following guidelines are considered to assess music noise from proposed activities.

### 2.1 Institute of Acoustics Good Practice Guide on the Control of Noise from Pubs and Clubs]

There are no British Standards relating to the assessment of noise from amplified music regard to planning control for entertainment places. However, Institute of Acoustics published a guide that provides guidance for the assessment and control of noise affecting noise sensitive properties.

### 2.2 The World Health Organisation Guidelines for Community Noise

The World Health Organisation (WHO) Guidelines for Community Noise defines noise annoyance as “the capacity of noise to induce annoyance depends upon its characteristics, including the sound pressure level, spectral characteristics and variations of these properties with time”. The critical effects of noise are sleep disturbance, annoyance, and speech interference in dwellings. The guidelines suggests that a music noise limit of 45 dBA is sufficient to ensure that restful sleep is not disturbed.

### 2.3 Noise Break-out Assessment

The purpose of the assessment is to determine the impact of noise from the operation of the proposed activities at the nearest noise sensitive receptors. The assessment looks specifically at the worst affected dwellings close to the proposed development. Mono Acoustics has visited the

site for investigation purposes to carry out an environmental noise survey and establish existing background noise levels at a location representative of the nearest noise sensitive receptors on 16 August 2021. Then a sound propagation test has been carried out on 17 August 2021. The measured background noise levels have then been compared against predicted noise level of the proposed activities.

There are no British Standards relating to the assessment of noise from amplified music regard to planning control for entertainment places. However, Institute of Acoustics published a guide that provides guidance for the assessment and control of noise affecting noise sensitive properties. However, noise levels in  $L_{Aeq,5min}$  and  $L_{Ceq,5min}$  emanating from the application site shall not increase noticeably 1 metre from any façade of noise sensitive premises. Local authorities will consider measured sound levels against following 'effect levels' described in the National Planning Policy Framework and Planning Practice Guidance:

- NOEL – No Observed Effect Level
- LOAEL – Low Observed Effect Level
- SOAEL – Significant Observed Effect Level

## 2.4 Methodology

In order to establish a representative background and ambient noise levels, the environmental noise survey was undertaken at a measurement location at the rear garden of the premises near the residents. The survey was undertaken between 16 August 2021 at 14:33 and 17 August 2021 at 11:18 hours. The survey covers the most sensitive period of times in which the entertainment activities taking place when background noise levels would be expected to be lower.

The sound level meter was positioned at 3.5m above from ground and at least 1m from the resident' windows. The monitoring positions are considered representative of background noise levels at the nearest identified noise sensitive properties and shown in Appendix B.

The sound system was set up with music playing at typical sound level for usual evening operations, around 90 dB  $L_{Aeq}$  and relatively 98 dB  $L_{Ceq}$ . The choice of recorded music contained

variety of instruments, especially bass and vocals to simulate live music and DJ scenarios.

Measurement locations were chosen as below:

- Location A – in the restaurant, 3m away from the loudspeakers,
- Location B – in the back garden area, 1m away from the door,
- Location C – in the car park, 30m away from the venue, near residents to west,
- Location D – car park entrance, 20m away from the venue, near residents to south,
- Location E – main entrance (high street), 1m away from front door.

## 2.5 Measurement Equipment

The measurement equipment illustrated in Table 1 was used during the survey, all equipment complies with BS EN 61672-1, Class 1 and BS EN 60942, Class 1.

Name	Serial Number	Last Calibrated	Certificate No
NTI XL2 Acoustic Analyser	A2A-17797-E0	29 July 2020	UK-20-038
M2230 Measurement Microphone	8561	29 July 2020	UK-20-038
NTI Precision Calibrator	17147	28 July 2020	44040-17147-CAL200

Table 1 – Equipment

## 2.6 Weather Conditions

Weather conditions throughout the entire noise survey period were noted to be warm (between 10 - 12 degrees Celsius), dry but partially (%80) cloudy with occasional drizzle during the measurement period, and a light wind (<5metres per second) from south-west. These conditions were maintained throughout most of the survey period and are considered reasonable for undertaking environmental noise measurements.

## 3.0 RESULTS

### 3.1 Background Noise Levels

Figure 2 shows the statistical analysis of the results of 21 hours period to determine a background sound level. For this distribution of the data an  $L_{A90,15mins}$  of 50 dB was considered representative and in this instance was also the most commonly occurring value.



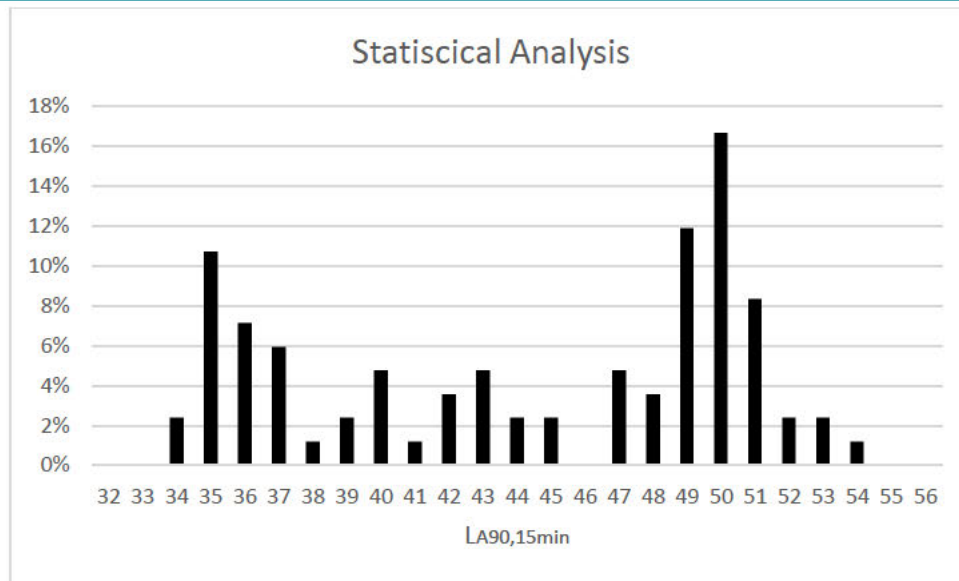


Figure 2 – Background Noise Levels

However, during the end of proposed hours, the lowest background noise level was 35 dBA.

### 3.2 Music levels inside the venue and other locations

The sound level meter was set in octave band logging mode at 1-minute intervals gave a result in terms of music sound level in  $L_{Aeq,1min}$  and  $L_{Ceq,1min}$ . Total number of five consecutive measurements were taken and averaged at each locations A, B, C D and E respectively. Results are shown in Table 2 below.

Location	dB $L_{Aeq,5min}$	dB $L_{Ceq,5min}$	Subjective Assessment	Notes
A	90	98	Highly Perceptible	Music on
B	64	76	Just Perceptible	Music on
B	47	64	Ambient Noise	Music off
C	44	60	Inaudible	Music on
C	48	62	Ambient Noise	Music off
D	53	67	Inaudible	Music on
D	51	66	Ambient Noise	Music off
E	69	78	Insignificant	Music on
E	70	79	Ambient Noise	Music off

Table 2 – Summary of results

## 4.0 NOISE IMPACT ASSESSMENT

### 4.1 Music Levels

Music level was significantly reduced from 90 dB to 64 dB  $L_{Aeq}$  from inside (Location A) to garden area (Location B). This indicates that double glazed door performs a reduction of 26 dBA. Since sound levels attenuated over distance, music sound levels will be attenuated by 26 dBA and 30 dBA at Location C and D, respectively.

British Standard 8233:2014 'Guidance on sound insulation and noise reduction for buildings' gives recommendations for acceptable internal noise levels in residential properties. Assuming worst case conditions, of the closest window being for a bedroom, BS8233:2014 recommends 30 dB(A) as being suitable internal resting/sleeping conditions.

According to BS8233:2014, a typical building façade with a partially open window offers a minimum of 15 dB attenuation. It can therefore be predicted that noise emissions from the premises would be expected to meet recommendations for internal noise, even with neighbouring windows partially open, assuming mitigation requirements as per Section 5 are met.

## 5.0 NOISE CONTROL MEASURES

The music noise issues with the venue have been investigated and discussed for potential noise breakout. To be able to play the music at a reasonable volume, some soundproofing improvements to reduce the potential noise breakout are recommended and detailed below.

To reduce the potential for complaints from loud music will only be achieved by implementing all the recommendations made in this report. Good detailing and workmanship are essential to get the best acoustic performance. The management were made aware that some improvements will be needed to minimise the potential for noise disturbance and operate at the desired music sound levels without complaints.

### 5.1 Automatic Volume Control Unit (Sound Limiter)

The use of a sound limiter on the main sound system is an effective control measure to prevent excessive sound levels and possibility of complaints from nearby residents exists from music noise breakout in a venue. The sound limiters also serve a practical and safe way of controlling and limiting the exposure of high sound levels to staff working in the venue.

The device should be set accurately and calibrated by an acoustic consultant. A calibration certificate will be issued. Details of the volume control unit given in Appendix E.

### 5.2 Double Glazing

The rear garden area should be enclosed with double-glazed construction and all the doors kept closed during the late night operations. The management have already agreed to install double glazing windows (see Appendix E). Acoustic performance of the proposed system is predicted to give a reduction of about 18 dBA. Calculations shown in Appendix D.

### 5.3 Good Management

Notices should be installed asking customers to not shout and respect the neighbours and to keep their voices as low as possible. Business management should also be aware of rules such as opening and closing times.

## 6.0 CONCLUSION

The restaurant has been investigated for music noise levels and potential noise problems. A sound propagation test was undertaken, and sound levels have been monitored under typical operating conditions at various locations. Noise reduction measures have been proposed to reduce the potential noise situation. A list of recommendations has been made. Improvements are needed to provide soundproofing to enable the venue to operate without complaints at the desired music levels. Calculations have shown that proposed activities will not have an adverse impact when the noise control measures are completed. A final sound test should be performed to ensure full compliance with all the local authority noise criteria conditions.

## APPENDIX A

### Glossary of Acoustic terms

- **Decibel, dB:** A unit of logarithmic ratio between a sound pressure and a known reference pressure.
- **dB(A):** A weighted dB. A-weighting is an electronic frequency weighting network which attempts to build the human response to different frequencies into the reading indicated by a sound level meter, so that it will relate to this loudness of the noise.
- **dB(C):** The C-weighting is the 'flattest' of the weightings and so dB(C) is sometimes used as an approximation to the un-weighted sound pressure level, and the difference between dB(A) and dB(C) is used as an indication of low frequency content of a noise.
- **Background sound level,  $L_{A90,t}$ :** A-weighted sound pressure level that is exceeded by the residual sound at the assessment location for 90% of given time interval T measured using time weighting F and quoted the nearest whole number of decibels.
- **$L_{Aeq,T}$  :** is equivalent continuous A-weighted sound pressure level. Value of the A-weighted sound pressure level in decibels of continuous steady sound that within a specified time interval has the same mean-squared sound pressure as a sound that varies with time.
- **$L_{Ceq,T}$  :** Value of the C-weighted sound pressure level in decibels of continuous steady sound that within a specified time interval has the same mean-squared sound pressure as a sound that varies with time.

**APPENDIX B**

**Pictures - Measurement positions**



Figure 3 – Measurement Locations



Figure 4 – Background Measurement Locations and weather conditions



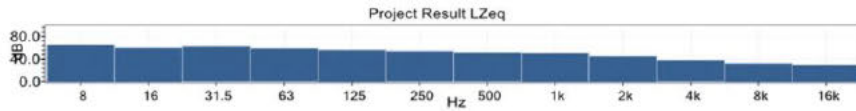
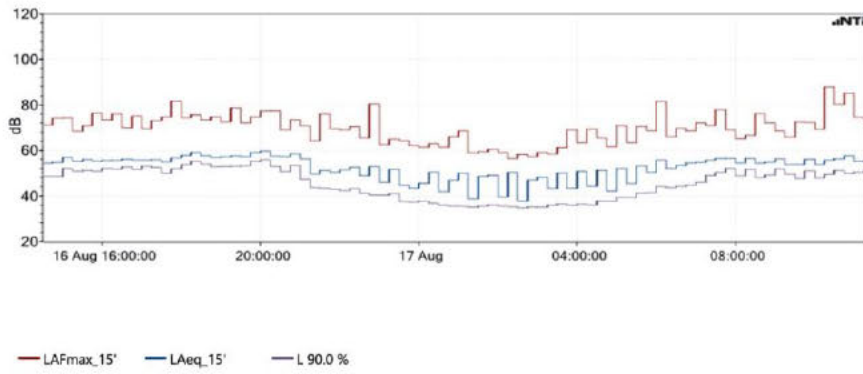
APPENDIX C

Measurement Data



Background Sound Levels

Start: 2021-08-16 14:33:42  
End: 2021-08-17 11:18:44





## Results

Type	Start	Duration	LAFmax [dB]	LAeq [dB]	L 90.0 % [dB]
<b>Recorded</b>	<b>2021-08-16 14:33:42</b>	<b>20:45:02</b>	<b>87.9</b>	<b>54.4</b>	
<b>Project Result</b>		<b>20:45:02</b>	<b>87.9</b>	<b>54.4</b>	<b>36.9</b>

## Audit Intervals

Type	Start	Duration	LAFmax [dB]	LAeq [dB]	L 90.0 % [dB]
15'	2021-08-16 14:30:00	00:11:18	71.1	54.4	48.6
15'	2021-08-16 14:45:00	00:15:00	74.1	54.8	48.6
15'	2021-08-16 15:00:00	00:15:00	74.3	56.8	52.1
15'	2021-08-16 15:15:00	00:15:00	68.4	55.1	50.9
15'	2021-08-16 15:30:00	00:15:00	70.8	55.8	51.2
15'	2021-08-16 15:45:00	00:15:00	76.4	55.3	50.9
15'	2021-08-16 16:00:00	00:15:00	73.3	55.6	52.0
15'	2021-08-16 16:15:00	00:15:00	76.1	55.7	51.8
15'	2021-08-16 16:30:00	00:15:00	70.0	56.1	52.7
15'	2021-08-16 16:45:00	00:15:00	75.0	55.7	51.7
15'	2021-08-16 17:00:00	00:15:00	69.6	55.7	53.1
15'	2021-08-16 17:15:00	00:15:00	73.1	55.8	52.4
15'	2021-08-16 17:30:00	00:15:00	74.6	54.9	49.9
15'	2021-08-16 17:45:00	00:15:00	81.7	56.7	51.9
15'	2021-08-16 18:00:00	00:15:00	74.4	57.9	53.7
15'	2021-08-16 18:15:00	00:15:00	75.6	59.1	55.2
15'	2021-08-16 18:30:00	00:15:00	73.3	57.6	54.0
15'	2021-08-16 18:45:00	00:15:00	74.7	56.9	52.8
15'	2021-08-16 19:00:00	00:15:00	72.5	57.2	53.0
15'	2021-08-16 19:15:00	00:15:00	78.7	57.5	53.1
15'	2021-08-16 19:30:00	00:15:00	72.1	57.2	53.2
15'	2021-08-16 19:45:00	00:15:00	74.7	59.0	55.1
15'	2021-08-16 20:00:00	00:15:00	77.2	59.6	55.8
15'	2021-08-16 20:15:00	00:15:00	77.3	57.5	52.9
15'	2021-08-16 20:30:00	00:15:00	69.0	57.2	50.6
15'	2021-08-16 20:45:00	00:15:00	73.3	58.4	53.3
15'	2021-08-16 21:00:00	00:15:00	70.7	56.2	47.3
15'	2021-08-16 21:15:00	00:15:00	64.2	49.6	43.6
15'	2021-08-16 21:30:00	00:15:00	76.0	51.1	43.3
15'	2021-08-16 21:45:00	00:15:00	69.6	50.3	43.0
15'	2021-08-16 22:00:00	00:15:00	69.1	51.4	42.3
15'	2021-08-16 22:15:00	00:15:00	70.4	52.6	43.2
15'	2021-08-16 22:30:00	00:15:00	65.4	48.9	41.2
15'	2021-08-16 22:45:00	00:15:00	80.4	52.8	40.4





15'	2021-08-16 23:00:00	00:15:00	62.5	45.9	40.4
15'	2021-08-16 23:15:00	00:15:00	64.9	51.7	41.0
15'	2021-08-16 23:30:00	00:15:00	64.3	44.7	37.5
15'	2021-08-16 23:45:00	00:15:00	62.0	43.4	37.3
15'	2021-08-17 00:00:00	00:15:00	61.4	45.5	37.6
15'	2021-08-17 00:15:00	00:15:00	62.9	50.5	36.7
15'	2021-08-17 00:30:00	00:15:00	61.4	41.8	35.9
15'	2021-08-17 00:45:00	00:15:00	66.0	47.0	35.6
15'	2021-08-17 01:00:00	00:15:00	68.5	50.0	35.4
15'	2021-08-17 01:15:00	00:15:00	58.9	38.7	35.0
15'	2021-08-17 01:30:00	00:15:00	59.3	48.7	35.6
15'	2021-08-17 01:45:00	00:15:00	60.5	49.1	36.1
15'	2021-08-17 02:00:00	00:15:00	59.0	39.6	35.5
15'	2021-08-17 02:15:00	00:15:00	56.4	50.3	35.3
15'	2021-08-17 02:30:00	00:15:00	58.2	37.7	34.8
15'	2021-08-17 02:45:00	00:15:00	57.2	47.0	35.2
15'	2021-08-17 03:00:00	00:15:00	59.1	48.2	35.0
15'	2021-08-17 03:15:00	00:15:00	58.4	43.2	36.0
15'	2021-08-17 03:30:00	00:15:00	61.2	50.1	36.4
15'	2021-08-17 03:45:00	00:15:00	69.1	43.3	36.0
15'	2021-08-17 04:00:00	00:15:00	63.3	50.7	36.3
15'	2021-08-17 04:15:00	00:15:00	69.3	44.2	36.1
15'	2021-08-17 04:30:00	00:15:00	65.4	51.2	37.7
15'	2021-08-17 04:45:00	00:15:00	61.5	42.1	37.7
15'	2021-08-17 05:00:00	00:15:00	70.7	52.0	39.3
15'	2021-08-17 05:15:00	00:15:00	63.3	45.4	39.3
15'	2021-08-17 05:30:00	00:15:00	70.5	53.2	41.3
15'	2021-08-17 05:45:00	00:15:00	68.7	50.4	41.4
15'	2021-08-17 06:00:00	00:15:00	81.5	55.7	44.1
15'	2021-08-17 06:15:00	00:15:00	66.1	52.0	43.6
15'	2021-08-17 06:30:00	00:15:00	69.7	53.5	44.3
15'	2021-08-17 06:45:00	00:15:00	68.5	54.5	44.8
15'	2021-08-17 07:00:00	00:15:00	72.1	54.8	45.9
15'	2021-08-17 07:15:00	00:15:00	70.9	55.7	48.9
15'	2021-08-17 07:30:00	00:15:00	77.9	56.4	50.4
15'	2021-08-17 07:45:00	00:15:00	69.1	56.5	52.0
15'	2021-08-17 08:00:00	00:15:00	65.1	54.5	48.8
15'	2021-08-17 08:15:00	00:15:00	66.6	56.3	51.6
15'	2021-08-17 08:30:00	00:15:00	76.2	54.4	48.0
15'	2021-08-17 08:45:00	00:15:00	72.0	54.9	49.2
15'	2021-08-17 09:00:00	00:15:00	68.5	56.2	51.9
15'	2021-08-17 09:15:00	00:15:00	65.8	53.9	49.6
15'	2021-08-17 09:30:00	00:15:00	72.4	53.9	47.6



15'	2021-08-17 09:45:00	00:15:00	72.3	56.1	51.0
15'	2021-08-17 10:00:00	00:15:00	69.3	53.9	47.9
15'	2021-08-17 10:15:00	00:15:00	87.9	55.7	49.5
15'	2021-08-17 10:30:00	00:15:00	80.2	56.2	51.1
15'	2021-08-17 10:45:00	00:15:00	85.2	57.6	49.9
15'	2021-08-17 11:00:00	00:15:00	74.5	55.0	50.3
15'	2021-08-17 11:15:00	00:03:44	73.0	55.7	51.7

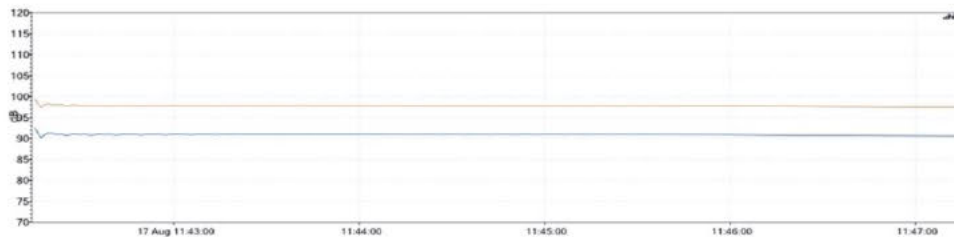


Music sound levels

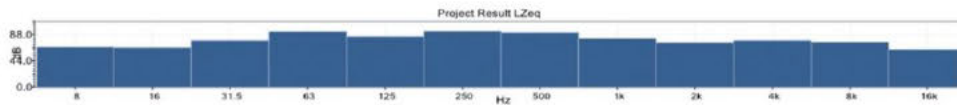


Location A

Start: 2021-08-17 11:42:14  
End: 2021-08-17 11:47:16



— LAeq — LCeq



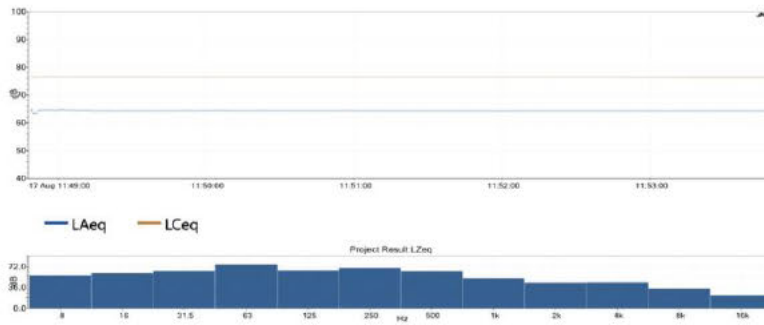
Results

Type	Start	Duration	LAeq [dB]	LCeq [dB]
Recorded	2021-08-17 11:42:14	00:05:02	90.6	97.5
Project Result		00:05:02	90.6	97.5



**Location B (music on)**

Start: 2021-08-17 11:48:48  
End: 2021-08-17 11:53:50



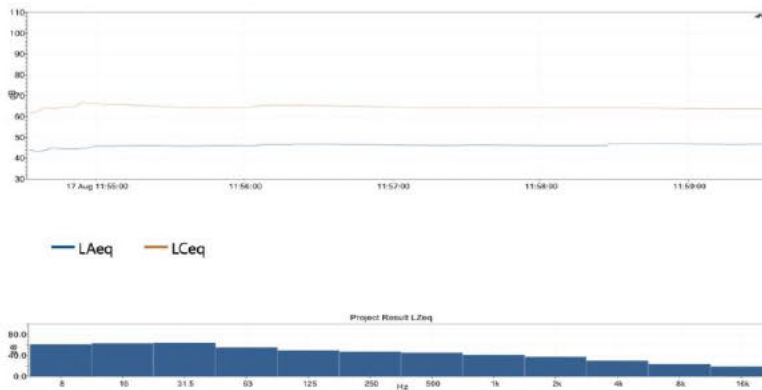
**Results**

Type	Start	Duration	LAeq [dB]	LCeq [dB]
Recorded	2021-08-17 11:48:48	00:05:02	64.2	76.3
Project Result		00:05:02	64.2	76.3



**Location B (music off)**

Start: 2021-08-17 11:54:32  
End: 2021-08-17 11:59:34



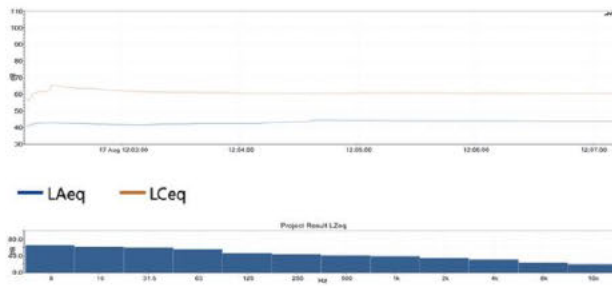
**Results**

Type	Start	Duration	LAeq [dB]	LCeq [dB]
Recorded	2021-08-17 11:54:32	00:05:02	46.7	63.6
Project Result		00:05:02	46.7	63.6



**Location C (music on)**

Start: 2021-08-17 12:02:10  
End: 2021-08-17 12:07:13



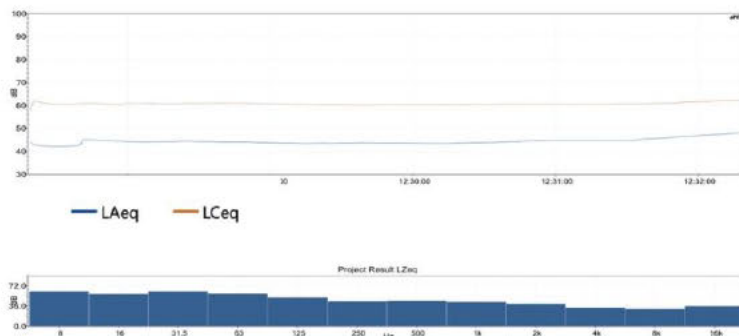
**Results**

Type	Start	Duration	LAeq [dB]	LCEq [dB]
Recorded	2021-08-17 12:02:10	00:05:03	43.8	60.4
Project Result		00:05:03	43.8	60.4



**Location C (music off)**

Start: 2021-08-17 12:27:18  
End: 2021-08-17 12:32:20



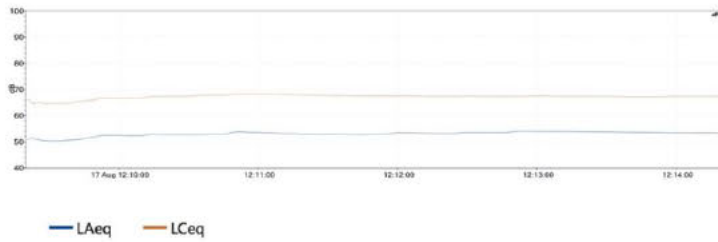
**Results**

Type	Start	Duration	LAeq [dB]	LCEq [dB]
Recorded	2021-08-17 12:27:18	00:05:02	48.1	62.3
Project Result		00:05:02	48.1	62.3



### Location D (music on)

Start: 2021-08-17 12:09:20  
End: 2021-08-17 12:14:22



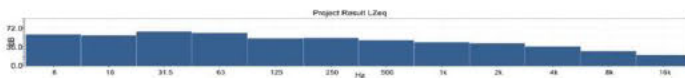
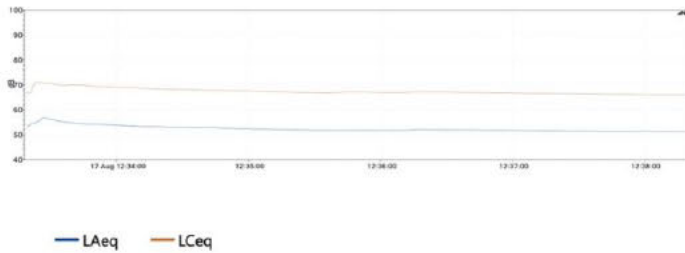
### Results

Type	Start	Duration	LAeq [dB]	LCeq [dB]
Recorded	2021-08-17 12:09:20	00:05:02	53.3	67.3
Project Result		00:05:02	53.3	67.3



### Location D (music off)

Start: 2021-08-17 12:33:18  
End: 2021-08-17 12:38:22



### Results

Type	Start	Duration	LAeq [dB]	LCeq [dB]
Recorded	2021-08-17 12:33:18	00:05:04	51.3	66.2
Project Result		00:05:04	51.3	66.2

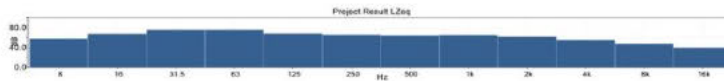
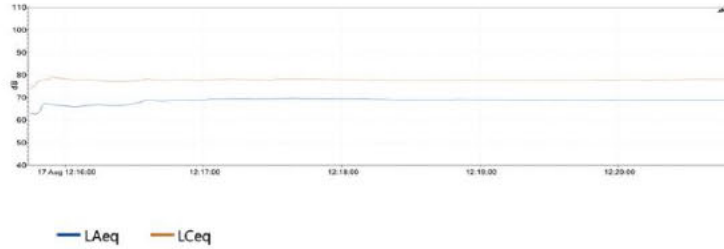


57 – 59 High Street  
Noise Impact Assessment



**Location E (music on)**

Start: 2021-08-17 12:15:44  
End: 2021-08-17 12:20:50



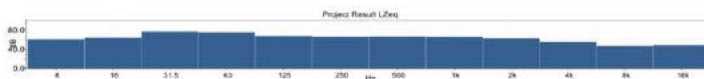
**Results**

Type	Start	Duration	LAeq [dB]	LCeq [dB]
Recorded	2021-08-17 12:15:44	00:05:06	68.8	78.1
Project Result		00:05:06	68.8	78.1



**Location E (music off)**

Start: 2021-08-17 12:21:32  
End: 2021-08-17 12:26:34



**Results**

Type	Start	Duration	LAeq [dB]	LCeq [dB]
Recorded	2021-08-17 12:21:32	00:05:02	70.0	78.8
Project Result		00:05:02	70.0	78.8

**APPENDIX D**

**Calculation of composite Sound Reduction Index (R)**

The transmission coefficient,  $t$ , is the ratio of the sound energy transmitted across a boundary to the sound energy incident. It can be determined from sound reduction index, R, value using;

$$t_i = 1/10^{R_i/10}$$

Then area weighted average  $t$  values can be used to determine total effective sound reduction index.

Element	R Value (dB)	t value	Area	Area x t
Double glazing	27	0.001995262	30.83	0.06151394
Canopy (roof)	15	0.031622777	33.26	1.05177355
Door	27	0.001995262	4.39	0.0087592
<b>Total</b>			<b>68.48</b>	<b>1.12204669</b>
			<b>tavge</b>	<b>0.01638503</b>
			<b>Ravge</b>	<b>18 dB</b>

\*Representative R values in dB determined from: Ian Sharland, "Woods Practical Guide to Noise Control," 5<sup>th</sup> ed., Colchester, 1988, p. 194.

Finally, sound propagation to a distance given by following:

Calculation the sound level transmitted thorough structure:

$$\begin{aligned} L_{out} &= L_{in} - R - 6 \\ &= 64 - 18 - 6 \\ &= 40 \text{ dB} \end{aligned}$$

To calculate the sound power level of the element:

$$\begin{aligned} L_w &= L_{out} + 10 \log S \\ &= 40 + 10 \log(1) \\ &= 40 \text{ dB} \end{aligned}$$





To calculate the sound level at resident's window:

$$\begin{aligned}L_r &= L_w - 20 \log(r) - 11 + D \\&= 40 - 20 \log(3) - 11 + 3 \\&= \mathbf{22 \text{ dB}}\end{aligned}$$

where  $S$  is total open area,  $r$  is the distance to the reception point and  $D$  is the directivity index.

\* $D$  is +3 dB assumed against one plane.

\* $r$  is 3 m (nearest resident's windows)

\* $S$  is assumed 1 m<sup>2</sup> opening area for air circulation

APPENDIX E

Manufacturers Data

## AVC 2D AUTOMATIC VOLUME CONTROL

**Analogue signal processing**

With all the features of the AVC2 plus a number of enhancements the AVC 2D gives full control of music levels without compromising the audio quality.

**Digital control**

The AVC 2D has three operating modes. The first is stereo, the second is two mono channels and the third is stereo with control microphone.

The LCD displays shows the status and all the information required is clearly visible for installer and operator. There is an LED to show if the input is clipping.



The AVC 2D automatically adjusts the volume once a preset threshold has been reached to keep the audio level within that required.

When attenuating the audio signal the distortion from the AVC 2D is less than 0.01% so the quality of the audio is not compromised.

The audio signal processing is entirely analogue, control of the audio level is digital using a PIC controller. This combination gives the best control of audio levels and retains the sound quality.

In stereo mode; two thresholds can be set; so for example one level could be for daytime and the second for night.

In mode 3 with control microphone connected the sound level is controlled based on the actual SPL so changes to equipment after the AVC 2D are compensated for.

A fourth mode to be added later will monitor the level of ambient sound, and for example adjust the paging level up if noise is high.

The factory setting will not instantly react to individual peaks or dips but responds to average programme level (this is a good thing). The attack and decay is adjustable.

The factory setting gives smooth operation that is almost imperceptible as the level is automatically adjusted, with minimal effect on your systems audio quality.

A security panel on the back protects against unauthorised adjustment.



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**AVC2-D SPECIFICATIONS**

Frequency response	20Hz - 20kHz	+/- 0.5dB
Distortion (THD and noise) freq 1kHz	O/P@ any level 0 to +22dBu	Attenuation @ any level 0 to -90dB < 0.01% (typically 0.005%)
Noise measured 20Hz-20kHz	Equiv. input noise	< -90dBu
<b>INPUTS</b> Electronically balanced, connect pins 1 & 3 to screen pin 2 hot for unbalanced use		
XLR Connectors	Pin 1 screen Pin 3 -Ve Non Phase Pin 2 +Ve Phase	
Input impedance	Balanced 20K ohms Unbalanced 10K ohms	
Maximum input level	+22dBu	
Clip indicator	Indicates @ +20dBu	
<b>OUTPUTS</b> Electronically balanced, connect pins 1 & 3 to screen pin 2 hot for unbalanced use		
XLR Connectors	Pin 1 screen Pin 3 -Ve Non Phase Pin 2 +Ve Phase	
Source impedance	100 ohms	
Minimum load impedance	600 ohms	
Operating Threshold Range	Average level +10 dBu -20dBu	
<b>Operating Modes 3</b>		
Mode 1	Stereo operation. (A & B channels are controlled together )	
Mode 2	2 x Mono operation. ( A & B Channels are controlled independently)	
Mode 3	Stereo operation with control taken from an optional microphone which will measure & control actual sound pressure level (SPL) in the venue.	
<b>AUX CONNECTIONS</b>		
	1 & 2 Open to Mute 5 & 6 Warning LED 9 & 10 close to DIM - 20dB	3 & 4 Coms (future development) 7 & 8 Clip LED 11 & 12 Close to select level 2
<b>MICROPHONE CONTROL INPUT</b>	XLR Connector Lo Z Balanced input (15V Phantom internal selection)	
<b>DISPLAY</b>	2 X 20 Segment Liquid Crystal Display (LCD) Backlight & Contrast are internally adjustable 1 Green LED Power indicator 1 Red LED Input Clip indicator	
<b>POWER</b>		
220-240 V AC	110 -120V AC Operation Internal selection	I.E.C. Mains connector
Mains Fuse 220V operation 250mA slow blow. 110V operation 500mA slow blow		
<b>FINISH</b>		
Front and Rear panels - Black anodised aluminium with silver notation Case black plastic-coated steel.		
<b>DIMENSIONS</b>		
19" Rack mounting 1RU Width 482mm (19") Depth 200mm (7.9") Height 44mm (1.75")		
<b>FORMULA SOUND Ltd</b> Unit 23 Stadium Business Centre North End Road Wembley Middlesex; UK HA9 0AT		
	TEL 0208 900 0947 (+44 208 900 0947) Email: <a href="mailto:info@formula-sound.co.uk">info@formula-sound.co.uk</a>	FAX 0208 903 8657 (+44 208 903 8657) <a href="http://www.formula-sound.co.uk">www.formula-sound.co.uk</a>
Formula Sound reserve the right to alter specifications at any time without notice		

## Double-glazed construction details



### 3.b MATERIALS & SPECS

Technical specs, material information of the automatic guillotine glass system are as mentioned in the attached annex1 of "PERGOLA AND GUILLOTINE GLASS CONSTRUCTION TECH GUIDE".

### 3.c SERVICES AND GUARANTEE

- 3.c.1 Production, shipment of the goods to the Client's premises
- 3.c.2 Installaton and assembly
- 3.c.3 Consultancy sevicees for production, logistics and assembly
- 3.c.4 2 years installation guarantee, 3 years product guarantee for the guillotine glass system

### 3. PRICING

Client and Supplier agree on a budget of [REDACTED] in total [REDACTED].

- Includes :
  - Automatic guillotine glass system (double glazed / (4mm+12mm+4mm)
  - Fix body parts
  - 2 manual doors
  - Main body construction and fix parts
  - Shipment, assembly & installation
  - Consultancy for production, logistics, assembly & installation
- Excludes :
  - Any flooring or decking needed for the area
  - Energy and gas lines/pipes
  - Installation of the gas pipes to the gas heaters and / or electric lines
  - Any demolition at site before the assembly

### 4. TIMINGS

20 working days for the production, 10-12 days for delivery, 2-3 days for assembly (may differ +/-2 working days depending on the weather conditions).

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**NANOSAFE LTD.**  
17 Green Lanes, LONDON, N16 9BS (R)  
M: 07445 695 886

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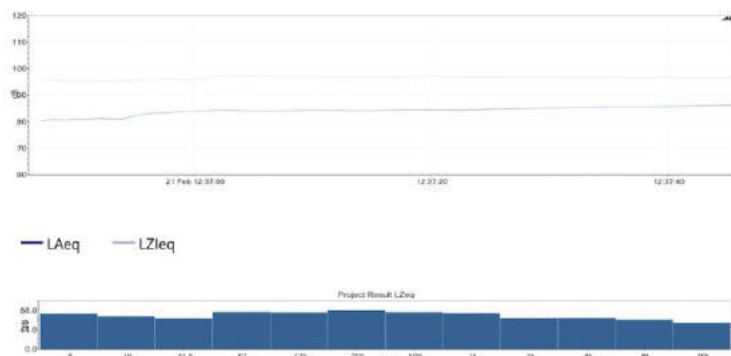
# Certificate of Calibration

REF: Ephesus Restaurant, 57 – 59 High Street, Sevenoaks, TN13 1JF

Calibration Date: 21 February 2022

Formula Sound Level Controller with the serial number of 28872 has been successfully calibrated and fixed sound level of 86 dB  $L_{Aeq,1min}$  and 93 dB  $L_{Ceq,1min}$ . The Sound Level Controller securely fitted in a cabinet.

The graph below shows the octave band frequency spectrum of test music measured on the premises at 3 metres from loudspeakers.



The measurement equipment complies with BS EN 61672-1, Class 1 and BS EN 60942, Class 1.



Umut Yurdakul AMIOA

MONO ACOUSTICS LIMITED

Unit 12 Millmead Industrial Estate  
Mill Mead Road  
London  
N17 9QU

Registered in England  
Company No: 12528891

☎ 07712165784  
🌐 [info@monoacoustics.co.uk](mailto:info@monoacoustics.co.uk)



**57 – 59 High Street, Sevenoaks  
TN13 1JF  
Sound Limiter Calibration**

MONO ACOUSTICS LIMITED

Unit 12 Millmead Industrial Estate  
Mill Mead Road  
London  
N17 9QU

Registered in England  
Company No: 12528891

☎ 07712165784  
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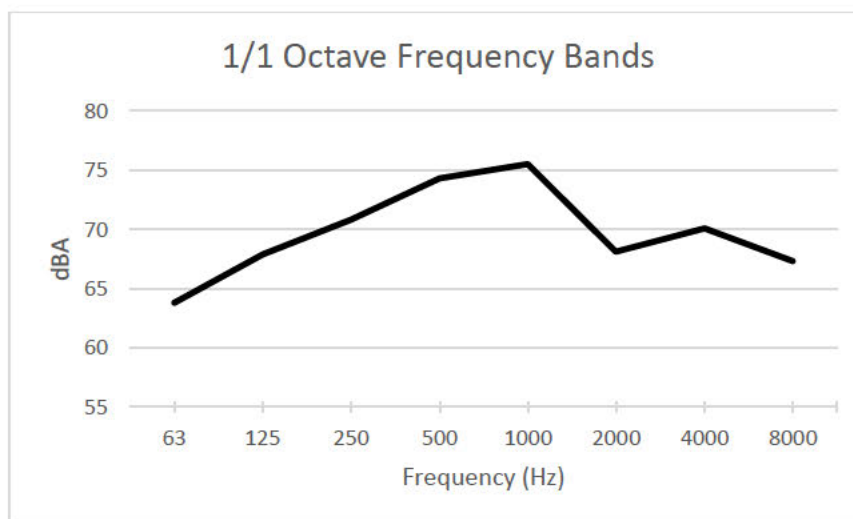
# Certificate of Calibration

REF: Ephesus Restaurant, 57 – 59 High Street, Sevenoaks, TN13 1JF

Calibration Date: 28 September 2022

Formula Sound Level Controller with the serial number of 28872 has been successfully calibrated and overall fixed sound level of 80 dB  $L_{Aeq,1min}$  and 90 dB  $L_{Ceq,1min}$ . The Sound Level Controller securely fitted in a cabinet.

The graph below shows the octave band frequency spectrum of test music measured in the middle of the premises at 3 metres from loudspeakers.



The measurement equipment complies with IEC 61672-3:2013, Class 1 and IEC 60942:2017, Class 1.

Umut Yurdakul AMIOA

MONO ACOUSTICS LIMITED

Unit 12 Millmead Industrial Estate  
 Mill Mead Road  
 London  
 N17 9QU

Registered in England  
 Company No: 12528891

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 🌐 [info@monoacoustics.co.uk](mailto:info@monoacoustics.co.uk)

## Agenda Item 3

**Subject** : Ephesus Restaurant 57-59 High Street, Sevenoaks TN13 1JF incident 13/08/22  
**Date** : 14 September 2022 14:31  
**Linked to** : Cihangir Surucu  
**From** : Mustafa Haliscelik [REDACTED]  
**To** : <[licensing@narts.org.uk](mailto:licensing@narts.org.uk)>

Hi Dear Sir/Madam

Please find the incident details as below;

On the 13th of August 2022 at 00:30 am two guys attended the premises, trying to get into Ephesus Restaurant where I work as a security. Showing me a video of two guys having a fight at the Pub called Restoration saying they are at Ephesus.

I refused entry as the premises does not take anyone in after 11 o'clock plus did not want anything to escalate, so I called the owner of the restaurant. The owner then viewed the video and said not to take the matter any further and calmed them down, walking them right down the street past the post office.

It was believed by myself and the owner that two guys had gone, however after closing at 1am the restaurant staff started cleaning, then we heard noise outside and realised that a fight had broken out with 4 guys.

We went out to try to stop the fight with the Ephesus staff and the police were called. We had to stop trying to help after a certain point as neither of the parties listened and went back into the premises.

Duty of Door Supervisor at the time

[REDACTED]  
Badge number: [REDACTED]

Kindest Regards

**Mustafa Haliscelik**

Guardians Security Solutions Ltd

21 East Street

Bromley

BR1 1QE

Email: [REDACTED]

Office: 020 3416 9070

Mobile: 07588 858 867

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Guardians Security Solutions Limited  
Registered Office: 21 East Street, Bromley, BR1 1QE  
Registered in England No: 12232414  
VAT Registration number: 334 5048 17

To whomsoever it may concern

October 12th 2022 friday, on a busy evening it all started while i (Akin) was serving a group of customers with their drinks order at the table was shown a video of brawl that happned earlier that evening by one of the customer saying it happned at [ **Not named on public record** ], after which i immediately notified the owner mr changir regarding the same and also made the rest of the staff members aware about the group staking from outside which could potentially lead to a fight.

the bar service was stopped immediately after that and we started with our closing duties, meanwhile our security (emanuel) and staff members tried to talk to the group outside and took them far away untill the post office, as we let the group from restaurant out slowly, we herd some arguments happening down the street, as both the groups crossed paths again and got into an heated alteracation, i(Akin) rushed out along with the security to help and seperate them as we didnt want to disturb the society.as we can see in scene1 02:13:15 im trying to calm the situation down so the noise dosent disturb our neighbours.

as seen in scene 2a 02:21:35 member of our staff trying to get us inside to prevent from more noise happening, as some customers were alredy trying to call police to help us stop the brawl, as it sounded better and safer option for us.

at this point the restourant was alredy shut with all our cleaning duties done for the night, waiting for our cabs to get back home as on weekends its very tough to get a cab in time due to peak hour for cabs.

as seen in scene 3 02:22:10, even our electrician had to join us helping to separate both the groups as the situation was getting worse every minute, with all the group effort from our team we did manage to separate the boys from the group and tried getting them inside the restaurant for their own safety as seen clearly in scene 4 02:22;13, when we almost had them inside the boys started getting aggressive towards the staff for separating them and not allowing them to fight. the restaurant owner mr cihangir also offred the boys drop home safely from the back exit wich was rejected instantly and they started damaging the property by punching glass doors and windows and forcefully went out all over again at this point we were helpless still waiting for any emergency response unit to turn up .

as seen in scene 5 and scene 5a 02:22:25 we are still trying to protect and separate them in order to minimise the risk of any potential injuries sustained.

Akin Ozturk

## Agenda Item 3

To whomsoever it may concern.

Friday 12th of October 2022, A busy night for us at Ephesus, As we had quite a few bookings to serve, and make sure everyone has enjoyed their meal and having a good time,

As customer satisfaction, value for money, and guest/staff safety during operational hours is our main objective.

It pretty much looked like a nice evening, until one of our staff members got a video shown to him by a group of customers who had a fight prior coming to our restaurant at [ **Not named on public record** ] and eventually being followed and stalked by the other group from outside of our restaurant.

Upon realising the tension between the both the parties, we had to react quick in order to prevent any unnecessary situation, so we stopped the bar service immediately and started evacuating the place in an orderly manner.

Meanwhile our security (Emanuel) along with the manager tried to talk to the second group outside the restaurant, to maintain peace and even walked them till the post office.

Followed by we got the first group out as well, everything normal, while on their way back home the second group somehow again got into altercation and eventually the situation got tensed.

As we were already closed, our staff was doing cleaning duties to get the restaurant ready for service next day, we heard loud noises of people arguing, to which our staff quickly ran out and tried to separate and calm the situation

As we can clearly see in scene 1 02:13:15, our staff Akin is trying to calm the boys down, by separating them from the group.

As it was pretty intense situation which escalated so quickly we had to react fast. I was running back inside to grab my phone to call 911

Some of our customer lady told me that she is already on the emergency line trying to alert the police regarding the situation, to which I was thankful and as you can see in scene 2a 02:21:35 I'm trying to get all my staff inside, keeping in mind the police will show up soon and handle the situation. As I was concerned for the safety for the safety of our restaurant staff as well.

At these points we were outnumbered by both the groups, still we tried our best to separate both the parties as much as we could, so that they don't end up hurting each other.

In scene 3 02:22:10 as we can see, even our restaurant electrician had to jump in helping us, as somehow we managed to separate the boys from the group as visible in scene 4, our electrician trying to get the guys inside the restaurant

so they don't get attacked anymore. Even though our restaurant being shut, we tried to get them inside,

our restaurant owner mr chickoo also offered the boys to drive them home safely front the back door so they dont get attack anymore, to which they started getting physical with our staff and throwing punches out of agrattion and frustration on our restaurant glass windows so even though we din wanted them to go out again and get attacked, we had no other option then to let them go as them being very aggressive.

As in scene 5a our staff Akin and electrician still not giving up and trying to save them from absorbing further damage and injuries.

Amir Morais

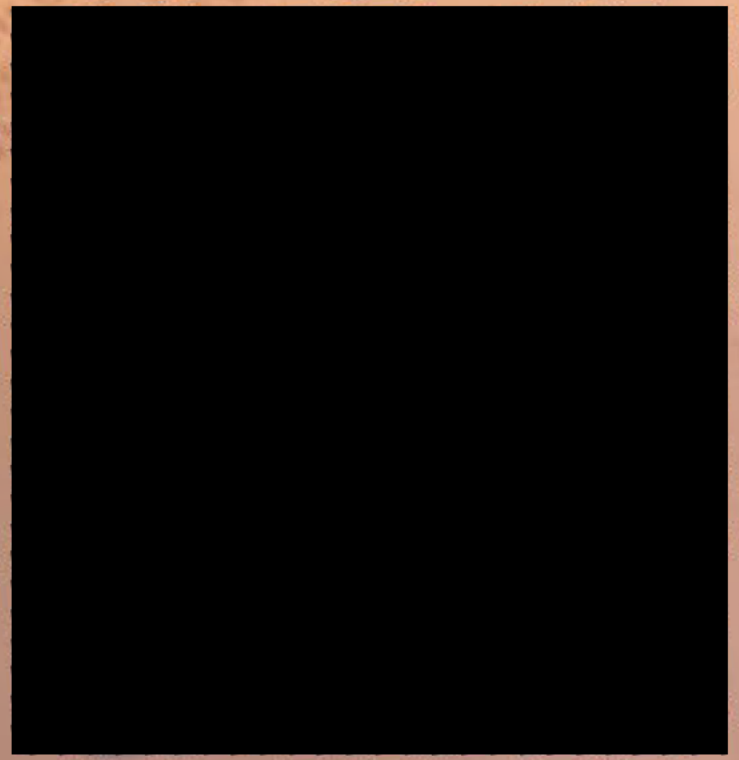
Licensing Act 2003

Personal Licence



Name:

Cihangir  
Surucu



Licence No: LEW 5098

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## Highfield Qualifications

Certifies that

*Cilem Dogan*

has successfully passed an assessment in

**Highfield Level 2 Award for Personal Licence Holders (RQF)**

Qualification number 603/2597/5

Date of award 15 September 2022

Certificate number PLH6875605

*Adulthood*  
Course Director

Inn-Dispensable

Training Organisation



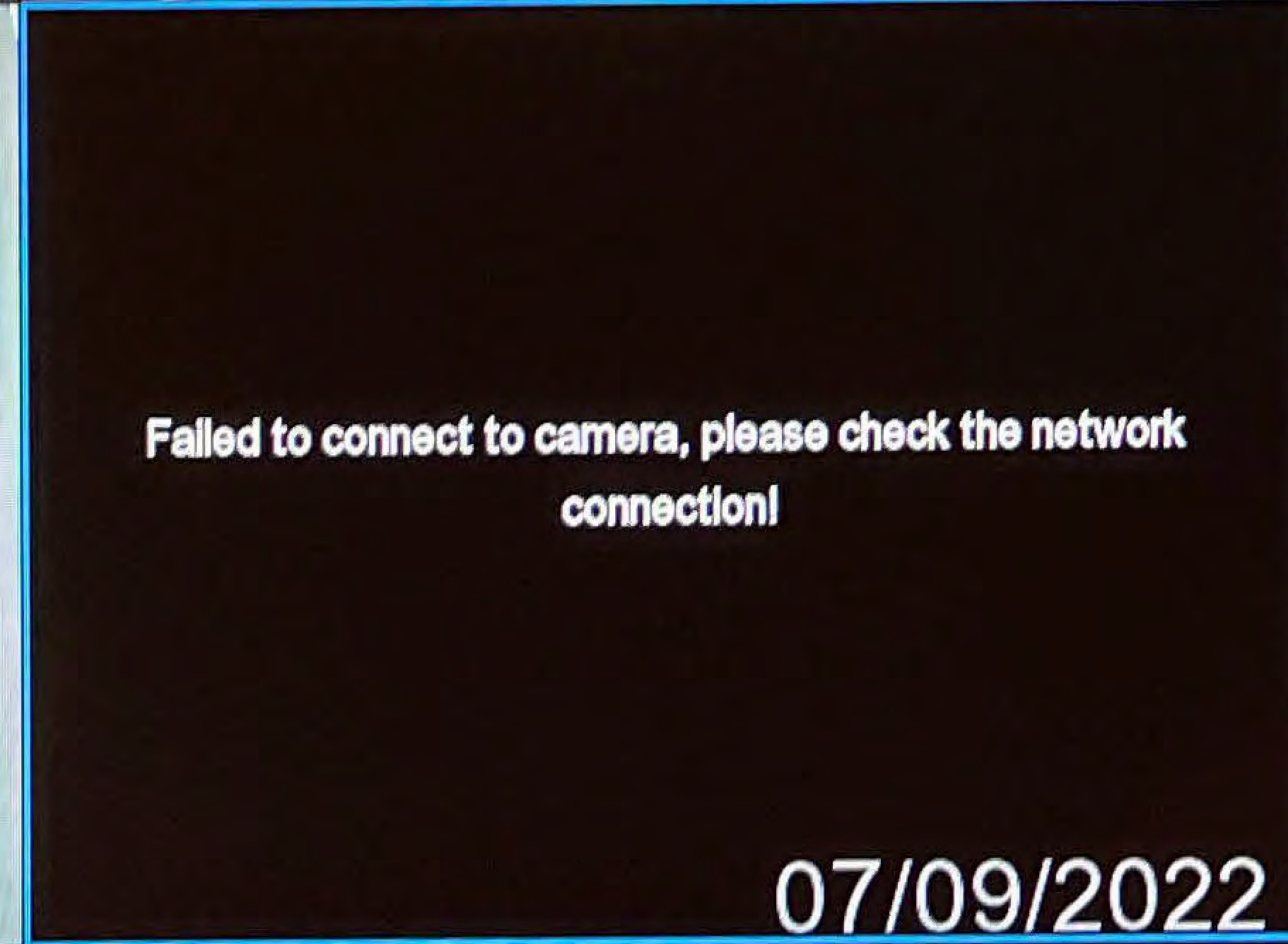
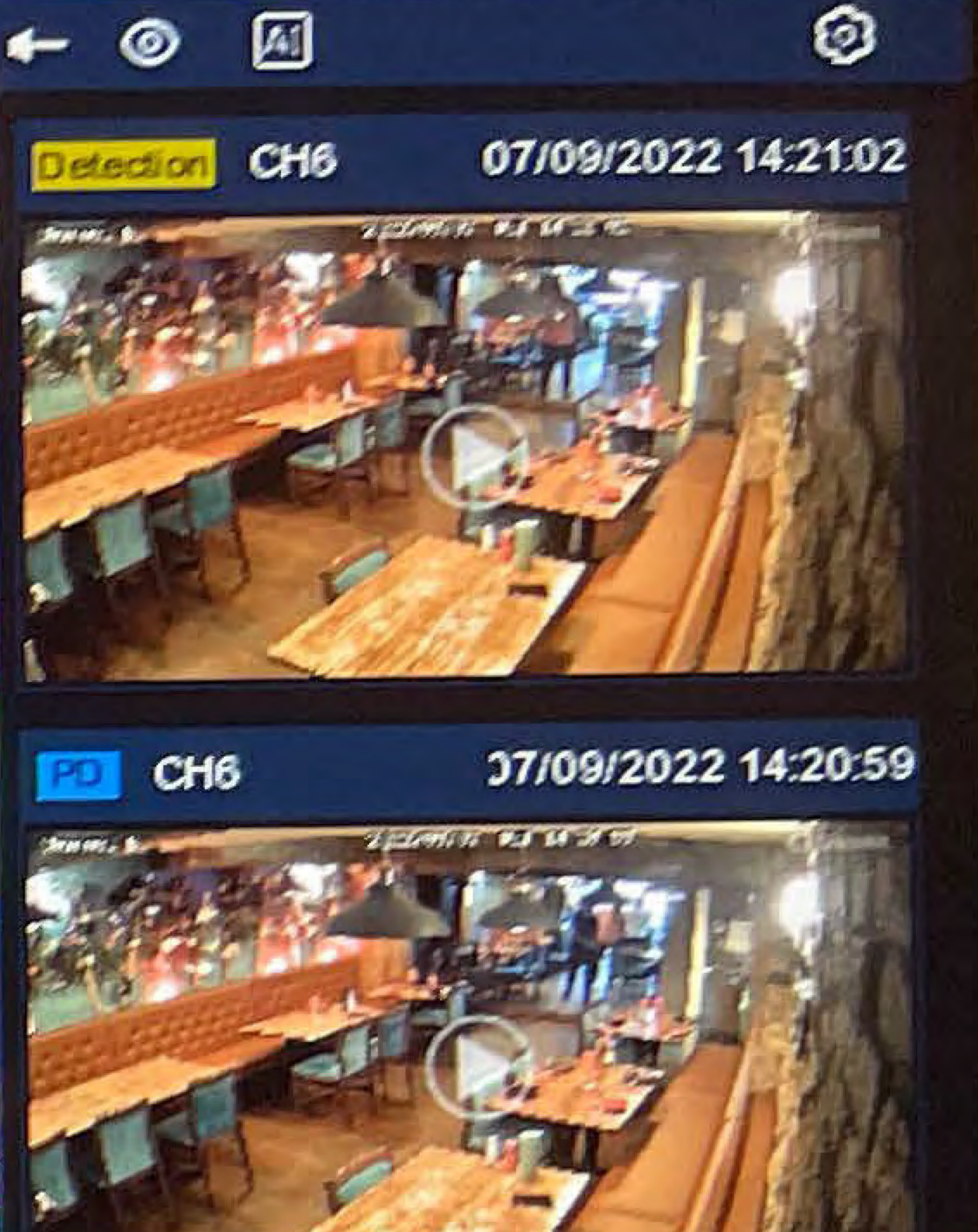
*Jason Sprenger*

Jason Sprenger - Chief Executive  
Highfield Qualifications



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16<sup>th</sup> August 2022

To Whom it may Concern

I live [REDACTED] in Sevenoaks, where my family and I have been for the past two and a half years. During our time in the flat we have had the pleasure of getting to know Chico and his staff in the restaurant and have watched him constantly improve the restaurant and expand its facilities. One of the attractions to customers is the music that is played in the restaurant, which sometimes goes on until the early hours. I have to say that this music has never bothered or affected me or my children [REDACTED]

The customers enjoy the food and the atmosphere of the restaurant, and it is heartening to see a dedicated businessman trying to provide such a high-quality service in the locality. Chico and his staff have gone out of their way to make sure that they are good neighbours, and often help us out with parcel deliveries when we are out. They are polite, attentive, and extremely considerate to our needs and although we do not have a problem with the clientele or the music, Chico always makes sure that we are happy with any changes he is making.

I am sad to think that anyone would try and thwart the improvement of this business, it is rare to find such charming, dedicated, considerate people and I feel Chico and his team should be encouraged as much as possible to continue to grow the restaurant. The music is never too loud for us and as [REDACTED] we are the most affected. We often have our windows open at night and still we are not adversely affected by the restaurant.

I hope this convinces you that there is no problem with the noise from the restaurant as far as we are concerned, and I hope all is done to encourage Ephesus as an integral part of Sevenoaks' social life and culinary excellence.

Best Wishes

[REDACTED]  
Helen Ayling

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